

**Total Scope:** 55 Trend-Focused Classes + 4 Full Mocks**Structure:** Consecutive Module System**Course Fee:** 999 TK (All-Inclusive)**Official Portal:** www.victoryacademybd.com

PHASE 1: WRITING MODULE (15 CLASSES)

Assigned Mentors: Bishnu Chandra Barman & Mahim Maya Alfee**Module Focus:** Core syntax, data interpretation rules, structural flow, and template-free essay composition.

Class	Lecture Topic & Focus Details	Core Target Skill
WEEK 1: FOUNDATIONS & TASK 1 BREAKDOWN		
Class 01	Course Orientation: IELTS Band Parameters & Grammar Baselines	Assessment Criteria
Class 02	Academic Task 1: Deciphering Line Graphs & Bar Charts successfully	Data Grouping & Trends
Class 03	Academic Task 1: Navigating Tables & Complex Pie Charts	Comparative Analysis
Class 04	Academic Task 1: Process Maps / GT Letter Layout Basics	Sequential & Tone Logic
WEEK 2: TASK 2 ESSAY FOUNDATIONS		
Class 05	Task 2 Blueprint: Advanced 5-Minute Brainstorming Frameworks	Idea Generation
Class 06	The Structural Introduction: Drafting Solid Thesis Statements	Thesis Architecture
Class 07	Body Paragraph Development: Building Coherent Point Extensions	Coherence & Argument
Class 08	The Final Wrap: Crafting Perfect & Concise Conclusions	Summarizing Techniques
WEEK 3: DEEP DIVE INTO CORE ESSAY TYPES		
Class 09	Opinion Essays (Agree / Disagree): One-sided vs. Balanced Tracks	Position Positioning
Class 10	Discussion Essays: Balancing Viewpoints Without Internal Conflicts	Dual Perspectives
Class 11	Problem-Solution & Advantages-Disadvantages Frameworks	Causal Logic

WEEK 4: ADVANCED COHESION & EXECUTION

Class 12	Grammar Masterclass: Complex Syntax and Sentence Variety	Grammatical Accuracy
Class 13	Coherence Matrix: Strategic Use of High-Level Connectors	Logical Linkers
Class 14	Lexical Scaling: Topic Vocabulary for 2026 Core Prompts	Vocabulary Expansion
Class 15	Module Review: Live Correction Session & Common Traps	Error Log Assessment

PHASE 2: SPEAKING MODULE (10 CLASSES)

Assigned Mentor: Jayada Kalindi (US Citizen, New York, USA)

Module Focus: Natural fluency development, accent optimization, intonation, and avoiding scripted responses.

Class	Lecture Topic & Focus Details	Core Target Skill
WEEK 5: FLUENCY FOUNDATIONS & PART 1 EXPANSION		
Class 16	Speaking Criteria Decoded: Overcoming Hesitation & Stage Fright	Psychological Fluency
Class 17	Part 1 Mastery: Handling General Topics with Flow	Spontaneous Extrusion
Class 18	The Anti-Script Technique: Eliminating Memorized Speech Patterns	Natural Phrasing
WEEK 6: PART 2 CUE CARD FRAMEWORKS		
Class 19	Cue Card Formula: 1-Minute Structuring for 2-Minute Monologues	Time Pacing & Planning
Class 20	Cue Card Domains: Describing Dynamic People, Places & Key Milestones	Descriptive Vocabulary
Class 21	Cue Card Domains: Objects, Media, AI Trends & Abstract Encounters	Abstract Narrative
WEEK 7: PART 3 DISCUSSION & PROFESSIONAL POLISH		
Class 22	Part 3 Mastery: Structuring Analytical & Abstract Extensions	Critical Evaluation
Class 23	Idiomatic Scaling: Utilizing Global Phrases Safely	Native Nuances
Class 24	Pronunciation & Prosody: Word Stress, Links & Rhythm Control	Acoustic Clarity
Class 25	Live Module Simulation: Group Auditions & Individual Diagnostics	Real-Time Profiling

PHASE 3: READING MODULE (20 CLASSES)

Assigned Mentors: Bishnu Chandra Barman & Mahim Maya Alfee

Module Focus: Advanced text-skimming, keyword-mapping matrices, paper/computer navigation, and distractor bypass.

Class	Lecture Topic & Focus Details	Core Target Skill
WEEK 8: MECHANICS & TEXT FOUNDATIONS		
Class 26	Reading Architecture: Formatting Variations (Paper vs. Digital)	Layout Strategy
Class 27	Skimming & Scanning Matrices: Saving 7 Minutes on Passage 1	Velocity Optimization
Class 28	Sentence Completion & Note-Taking Systems	Data Extrapolating
Class 29	Short Answer Structures & Visual Diagram Labeling	Text Alignment
WEEK 9: ELIMINATING LOGIC TRAPS		
Class 30	True / False / Not Given Mastery: Fact vs. Myth Boundaries	Binary Verification
Class 31	True / False / Not Given: Unmasking Hidden Contradictions	Traps Classification
Class 32	Yes / No / Not Given: Extracting the Writer's Underlying Views	Opinion Profiling
Class 33	Summary Completion with Answer Options (Synonym Mapping Masterclass)	Paraphrase Parsing
WEEK 10: ADVANCED NAVIGATION SCHEMES		
Class 34	Matching Headings: Isolating Paragraph Subtext & Main Stances	Macro Comprehension
Class 35	Matching Headings: Strategies to Overcome Blatant Headings Distractors	Elimination Method
Class 36	Matching Information to Paragraphs: Details Tracking Matrices	Micro Tracking
Class 37	Matching Features & Multi-Tier Categorization Question Sets	Variable Linking
WEEK 11: COMPLEX CONTEXTS & HIGH-STAKES MATERIALS		
Class 38	Multiple Choice Questions (MCQs): Defeating Option Traps	Distractor Isolation
Class 39	Passage 3 Navigation: Handling Deep Academic Paper Styles	Dense Text Processing
Class 40	Context Vocabulary Hacks: Deductive Meanings without Dictionary Lookups	Semantic Inferencing

Class 41	Time Pacing Sprint: Managing All 3 Passages Under Strict Cutoffs	Pacing Calibration
WEEK 12: DIGITAL INTERFACES & REVIEW WRAP		
Class 42	Computer-Delivered IELTS Interface: Shortcuts & Text Highlights	UI Maneuvering
Class 43	Full Comprehensive Paper Review: Solving Recent Cambridge Past Papers	Unified Execution
Class 44	Error Log Diagnosis: Correcting Chronic Individual Fault Patterns	Remedial Targeting
Class 45	Final Strategy Assembly: Finalizing Rules for Official Test Day	Pre-Exam Checklists

PHASE 4: LISTENING MODULE (10 CLASSES)

Assigned Mentor: Jayada Kalindi & Global Teaching Team

Module Focus: Global acoustic familiarity (US/UK/AUS), distractor tracking, and precision data capture.

Class	Lecture Topic & Focus Details	Core Target Skill
WEEK 13: CORE AUDITORY TRACKS & NAVIGATION		
Class 46	Listening Mechanics: Capitalization Rules, Spelling Check, Synonyms	Input Accuracy
Class 47	Part 1 Focus: Form, Table & Note Completion Systems	Information Capture
Class 48	Part 2 Focus: Map & Spatial Plan Labeling Methods	Orientation Control
Class 49	Part 2 Focus: Compact Multiple Choice Questions & Multi-Options	Focused Selection
WEEK 14: ACADEMIC AUDIO TRACKS & INTERFACE PREP		
Class 50	Part 3 Focus: Multi-Speaker Debates & Complex Concept Syncing	Conversational Tracking
Class 51	Part 4 Focus: Fast-Paced Monologues & Continuous Lecture Notes	High-Speed Capture
Class 52	Bypassing Speaker Correction Traps (Spotting Last-Second Fixes)	Distractor Shielding
Class 53	Acoustic Drills: Fluid Tracking of US, UK, and Australian Shifts	Accent Adaptability
Class 54	Computer-Delivered Input Hacks: Interface Tricks & Navigation Flow	Digital Input Speed
Class 55	Unified Review: Complete Live Audio Drill & Common Errors Fix	Diagnostic Synthesis

PHASE 5: FULL-LENGTH REALISTIC MOCK ASSESSMENTS

Mock Test 01: Baseline Diagnostic Simulator

Simulating exact initial testing parameters to establish an accurate current band baseline across all four modules.

Mock Test 02: Analytical Evaluation Check

Conducted under strict test conditions with comprehensive post-test metric profiling to outline persistent mistakes.

Mock Test 03: High-Tier Challenge Run

Artificially spiked text and audio complexities to build bulletproof mental endurance for complex testing iterations.

Mock Test 04: Official Test-Center Rehearsal

Final full-dress practice simulation before booking official IDP / British Council examination dates.

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